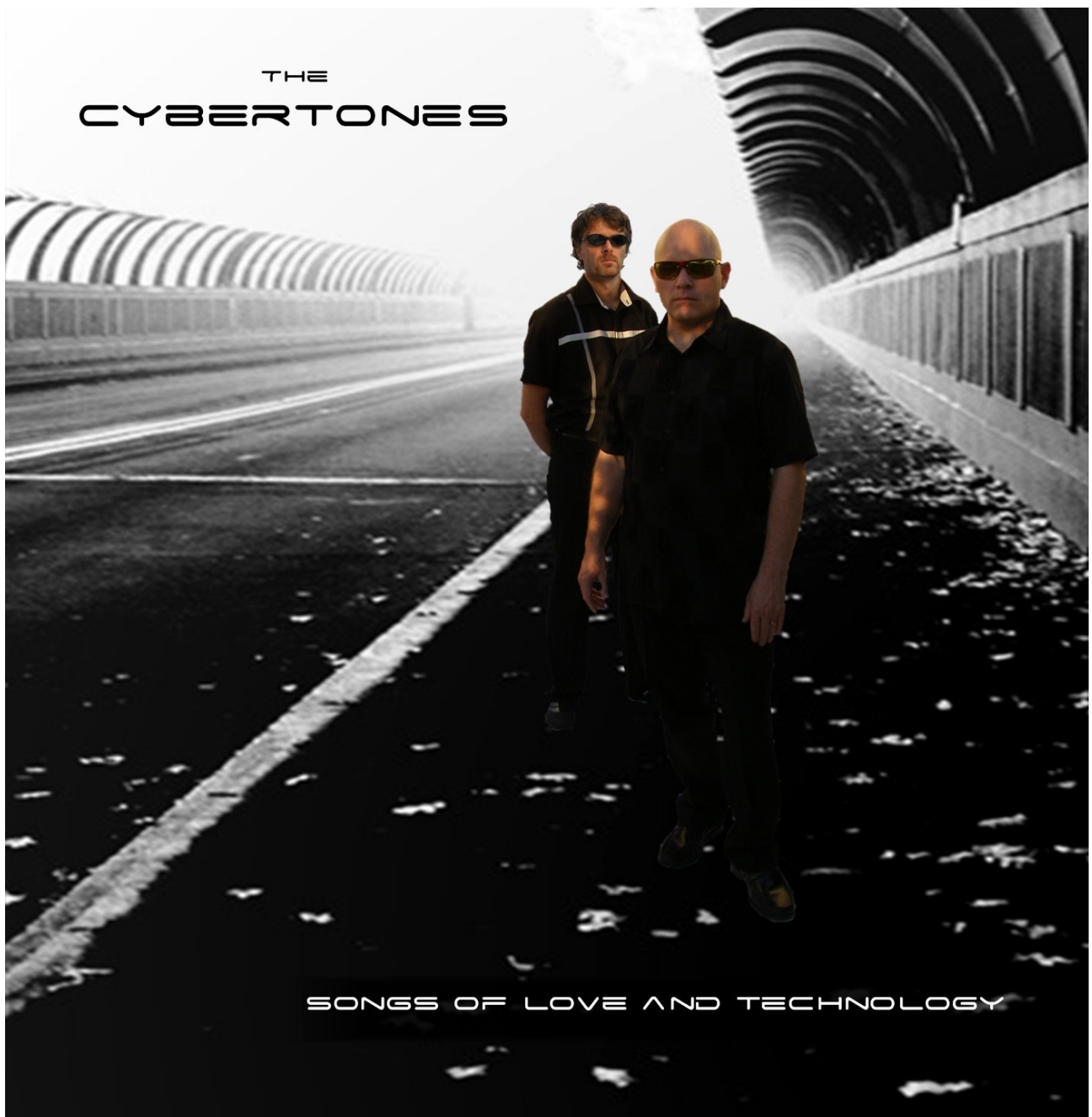


Songs of Love and Technology

A synthpop album by

The Cybertones

All words and music © Robin Broad and Alan Carson 2006



Apollo 2020

The earth is rolling beneath me
as my space ship locks on to Mars
Black sky, white clouds, blue earth
and the shimmering of the stars

CHORUS

Fuel injected rocket engine
Oh you really move me
A million tonnes of rocket fuel
Oh, you really set me free

You really move me
You really set me free
I'll be home in three years time
If everything goes well
I hope that lady luck is with us
and we don't get blown to hell!

CHORUS

I hope you'll all say a prayer for me
Before you go to sleep
And remember the crews in outer space
In this giant black ocean deep

CHORUS

Repeat

New Girl

She said she'll call me
She said she'll call me on the telephone
She said she'll call me
And I just can't wait 'till I get home
'Cos she's my new girl
I've only known her for one day
And she's my new girl
And now I love her in every way
In every way
In every way

I think she likes me
I think she likes me quite a lot
I think she loves me
I think its 'cos I'm all she's got
And she's my best friend,
The best friend I've ever met
She hasn't called me
She hasn't even called me yet
Called me yet
Called me yet

She hasn't called me
She hasn't even called me yet

She hasn't called me
She hasn't called me

Area 51

I saw a blue sky
There was a flash of light
I heard a UFO
Crashing in the night
How did it get here
Where did it come from
How did they find us
In area 51

CHORUS

Hey! I'm an alien spectator
Hey! I'm not the only one
I think I'm really one of many
Down here in area 51

There was a red light
In the sky above
The vapour trails burning
Our plans are never enough
Then I caught you searching
On the computer map
I thought I heard you calling
Through the waveband gap

CHORUS

As I look out
Across electric skies
And see them here among us
It's really no surprise
There was a loud scream
As the soldier dies
There's a sense of panic
Looking through their eyes

CHORUS

There must be thousands
Or maybe more
Their engines screaming
Like never before
Are we at fault now
Are we to blame
Is this the end now
And can it ever be the same

Hey! It's the end of an era
Hey! That time is nearly gone
Too late now they've landed
Down here in area 51...

Running on Adrenalin

Ah Ah Ah.....

Vacant faces, higher places,
treading the mill in a winning race.
Stark reactions, vain attractions,
people living lives at a modern pace.

CHORUS

I run on adrenalin my life is full of stress
You run on adrenalin your hair is a mess
I run on adrenalin my life is full of stress
You run on adrenalin your hair is a mess

Strain mechanic, hackers panic,
info's whizzing round the net.
Cut, delete, it's time to meet,
face to face, no video set.

CHORUS

Ah Ah Ah.....

Screens and pictures, mobile mixtures,
button's pressed, cause life's on hold.
Neon screaming, ad man's beaming,
bringing his message, before it's old.

CHORUS

Ah Ah Ah.....

New World

Living in a new world
I'm making a connection
Through to the old world
They are just a reflection
Cos I'm fixed in the future
And you're fixed in the past
There are years between us
This connection will last

Living in a new world
Where everything is free
And they always come to meet us
Down by the sea
Cos I'm fixed in the future
And you're fixed in the past
It's like you never ever knew me
And I never asked

Living in a new world
Where time can stand still
And you never came to see me
But I hope you will
Cos I'm fixed in the future
And you're fixed in the past
And will I remember
When we're moving so fast

Living in a new world
So far from here
And I'll never forget you
Cos I still want you near
Cos I'm fixed in the future
And you're fixed in the past
And then you made it to me
We're together at last

Living in a new world
Where everything is free
And they always come to meet us
Down by the sea
Cos I'm fixed in the future
And you're fixed in the past
It's like you never ever knew me
And I never asked

Living in a new world
So far from here
And I'll never forget you
Cos I still want you near

Cos I'm fixed in the future
And you're fixed in the past
And then you made it to me
We're together at last
Cos I'm fixed in the future
And you're fixed in the past
And then you made it to me
We're together at last

I'll Always be There

Ever since I met you girl
You sent my heart into a whirl
I loved you when I first saw you
And now I love you through and through

CHORUS

And it feels so right now
Yeah it feels so good
And I'll always be there
The way you know I should

I just know you're the one for me
Girl I love you can't you see
You have been a real good friend
And I hope this night will never end

CHORUS

Now we're in this thing we're in
You've sent my heart into a spin
You've been sent from heaven above
And now I know that this is love

CHORUS

Ever since this love I've found
My heads been spinning round and round
And we'll keep going just like this
Until I know that you are mine

CHORUS

Stop Rushing Around

I need to stop, rushing around
I need to get hold of this love that I found
You know I can't get you out of my mind
And times the thing I need to find

CHORUS

It's true that times the thing we all need
But life takes all the hours away
So let your feelings lead the way
Yeah, let your feelings lead the way

I want to stop, get off this merry go round
Sit up pay attention listen out for the sound
You know my life just rushes on by
An' all the time I seem to wonder why

CHORUS

It's really hard, to concentrate
The person I love, I need to captivate
I think my feelings I'm starting to find
My heart begins to rule my mind

CHORUS

I'm standing tall, I could reach the sky
Found the love of my life now we're flying high
Just like the songs in rock and roll
It seems so easy now to lose control

CHORUS

Repeat

The Light Show

I stood and stared at the light show
Exploding colours in the background
Twisting, turning, falling freely
Red and green, can you see me?

CHORUS

She loves me yeah, she loves me yeah yeah
She loves it when I'm right there
She loves me oh, she loves me oh oh
She loves to hear the music on the radio

Pulsing colours of the rainbow
Changing hue every second
Creating a soft electric mood
Of enormous magnitude

CHORUS

Then awash with the blue of peace
Atlantic blue and Pacific Ocean
Then it was awash with every green
Yeah every green you've ever seen

CHORUS

It was a small machine for giving
It added some light to my happiness
It was a good thing, yeah it was a good thing
it was a good thing, when you wanna sing

She loves me yeah, she loves me yeah yeah
She loves it when I'm right there
She loves me now, she loves me now now
She loves me Ich liebe dich mein frau

The Night Last Forever

I see the moonlight through the window it brings the light
Illuminating all the pictures in its sight
And I remember all those days from years ago
And all those feelings that we had, that you should know

CHORUS

And the night it last forever on the times that we're together
And the way I feel today will never fade away.
Fade Away.

You're far from home you say you're missing me tonight
I'm feeling lonely and you know this can't be right
So why don't you just turn around and come back home
Instead of leaving me with memories all alone

CHORUS

We were made for each other and its so
You make me feel so much better, don't you know
I remember all those days from long ago
And the emotions that we had, that I should know.

CHORUS

I see the moonlight through the window it brings the light
Illuminating all the pictures in its sight
And I remember all those days from years ago
And all those feelings that we had, that you should know

And the night it last forever on the times that we're together
And the way I feel today will never fade away.
Fade Away, Fade Away.

The Invisible Man

There he is, following me again
I wish he'd just leave me alone
He's nearly always there right behind me
And he's even used the telephone

CHORUS

Oh----- the invisible man
Oh----- catch me if you can
Oh----- the invisible man
Oh----- catch me if you can

Nobody can see him but me
And everyone thinks that I'm crazy
Just cos he's is invisible
And my life is now upsy daisy

CHORUS

I first saw him when I was only nine
Up till then my life was fine
But ever since he's brought destruction
Just like an alien abduction

CHORUS

Some people call it paranoia
I wonder if my mind will ever mend
Other people think it's schizophrenia
Or is it how my life will end.

CHORUS

She's An Android

I was selected by a robot, to fulfil her directive
Why she chose me, I do not know
She followed her program, she found a face match
I passed her body scan, and now I'm her chosen one!

CHORUS

You could say she's in love with me
but I'm a human, she's an android
I'm warm, she's metal
I've got feelings and she's got none,
There's no escape, she always texts me
She's stuck in a loop, and I'm on the run

She found my web site, and tried to trick me
I thought she was a woman, but she was software
And when I met her, she was so perfect
Until she kissed me, her grip was electric!

CHORUS

A feature extraction, a template comparison
Potential mate match, iris pattern affirmative
She wants my love, and she knows how to get it,
Runs faster than a car, so I won't get far!

You could say she's in love with me
but I'm a human, she's an android
I'm warm, she's metal
I've got feelings and she's got none,
There's no escape, she always texts me
She's stuck in a loop, and I'm on the run
She's stuck in a loop, and I'm on the run

Reason Why

I remember when we first met
You know I didn't have a single regret
Your love for me was really true
and the only one for me was you

CHORUS

And I don't know the reason why
you turned around and waved goodbye
Because you told me you were mine
and you made me think that we'd be fine

I long to see you every day
and to be with you come what may
And I live with you in my dreams
however strange you think that seems

CHORUS

I fell in love with you head first
you were the best and then the worst
we talked about the days to come
about the good times and the fun

CHORUS

You're a distant memory from ages ago
I read about you on pages you know
You're in a diary that I can read
But now I want true love, that's all I need

CHORUS

Circumstances intervened
You know it wasn't what it seemed
I thought our love was going to last
And now I'm trying to move on from the past

CHORUS

The Cybertones Story So Far...

When I met up with The Cybertones in their studio in Newcastle Upon Tyne, they were in the final stages of mixing down their new independent album "Songs of Love and Technology". Surrounded by synthesizers, computers and a 16 track digital studio, it was impressive stuff. I got the impression that Allan Carson, the lead singer and Robin Broad, the synth player and backing vocalist, had put in hours of work into making this album. In fact it took them a full two years, from August 2004 to October 2006, working around their full-time jobs at weekends and during their holidays.

"We just wanted to be able to carry on where some of the 80's synth bands had left off" recalled Robin Broad. "Vince Clarke, John Foxx, Gary Numan, The Human League and OMD are all big influences, and using today's technology we've been able to have some great fun writing and recording all of these songs. We just hope that the fans will enjoy listening to them too!"

Allan and Robin were work colleagues who, sharing a common interest in 80's pop music, electronics and computing began experimenting with electronic music, and using a Yamaha PSR-540 keyboard, the awesome Zoom RT-323 drum machine and a lot of synth layers created in multi-track using the outstanding Novation K-station synthesizer. They started out with their first track "She's an Android!" "We were happy with that" added Allan, "The sounds we had created, when we listened to the playback through headphones, were very impressive. Fat bass sounds, classic vocal reverbs, catchy synth sequences and complex drum patterns. It all started to sound bigger than we expected!"

Some of the tracks were re-written and re-made several times over a period of weeks, whereas others were recorded very quickly. "New Girl", starting with an unused backing arrangement, was written AND recorded in only 24 minutes! Many hours were spent, learning how to use EQ, dynamics, effects, MIDI synchronization, reading and writing music score, chord arrangements, synthesizer parameters, drum machine programming and lyric writing. Putting an album like this together independently has also meant learning about digital photography, image processing, desktop publishing and website design.